

DAFTAR PUSTAKA

- Afrisia, R. S. (2014, 10 2). *Hari Batik Nasional. Dibanggakan Indonesia, Diakui Dunia*. Retrieved from CNN Indonesia:
<https://www.cnnindonesia.com/gaya-hidup/20141002132028-277-5052/dibanggakan-indonesia-diakui-dunia>
- Besold, R. T., & Plaza, E. (2015). Generalize and Blend : Concept Blending Based on Generalization, Analogy, and Amalgams. *Proceedings of the Sixth International Conference*, (pp. 150-157).
- Chollet, F. (2018). *Deep Learning with Python*. Manning Publication.
- Confalonieri, R., Cornell, J., Pease, A., Plaza, E., & Schorlemmer, M. (2015). Using Argumentation to Evaluate Concept Blends in Combinatorial Creativity. *Proceedings of the Sixth International Conference on Computational Creativity*, (pp. 174-181).
- DiPaola, S., Gabora, L., & McCaig, G. (2018). Informing Artificial Intelligence Generative Techniques using Cognitive Theories of Human Creativity. *Procedia Computer Science*, 158-168.
- Eppe, M., Maclean, E., Confalonieri, R., Kutz, O., Schorlemmer, M., Plaza, E., & Kühnberger, K.-U. (2017). A Computational Framework for Conceptual Blending. *Artificial Intelligence*.
- Fauconnier, G., & Turner, M. (1998). Conceptual Integration Networks. *Cognitive Science*, 133-187.
- Gatys, L. A., Ecker, A. S., & Bethge, M. (2015). A Neural Algorithm of Artistic Style. *arXiv:1508.06576v2*.
- Hedblom, M. M., Kutz, O., & Neuhaus, F. (2015). Image Schemas in Computational Conceptual Blending. *Cognitive System Research*.
- Kaliakatsos-Papakostas, M., & Cambouropoulos, E. (2019). Conceptual Blending of High-Level Features and Data-Driven Saliency Computation in Melodic Generation. *Cognitive System Research*, 55-90.
- Kingma, D. P., & Ba, J. L. (2017). Adam: A Method for Stochastic Optimization. *ArXiv:1412.6980v9*.
- Krizhevsky, A., Sutskever, I., & Hinton, G. E. (2012). ImageNet Classification with Deep Convolutional Neural Network. *NIPS*, 1106-1114.
- Kudiya, K. (2019). *Kreativitas dalam Desain Batik*. Bandung: ITB Press.
- Kudiya, K., Djatmiko, M. D., Jusuf, H., & Atik, S. K. (2016). *Batik Pantura Urat Nadi Penjaga Tradisi Ragam dan Warna Batik Pesisir Utara Jawa Barat*. Penerbit Yayasan Batik Jawa Barat dan Bank Rakyat Indonesia.

- LeCun, Y., Bengio, Y., & Hinton, G. (2015). Deep Learning. *Nature*, 436-444.
- McCaig, G., DiPaola, S., & Gabora, L. (2016). Deep Convolutional Networks as Models of Generalization and Blending. *Proceedings of the Seventh International Conference on Computational Creativity*, (pp. 156-163).
- Mordvintsev, A., Olah, C., & Tyka, M. (2015, June 17). *Inceptionism: Going Deeper into Neural Networks*. Retrieved from Google AI Blog: <https://ai.googleblog.com/2015/06/inceptionism-going-deeper-into-neural.html>
- Nurhaida, I., Noviyanto, A., Manurung, R., & Arymurthy, A. M. (2015). Automatic Indonesian's Batik Pattern Recognition. *International Conference on Computer Science and Computational Intelligence*, (pp. 567-576).
- Russakovsky, O., Deng, J., Su, H., Krause, J., Satheesh, S., Ma, S., . . . Fei-Fei, L. (2015). ImageNet Large Scale Visual Recognition Challenge. *Computer Vision and Pattern Recognition*.
- Shidi, T. A., & Suyoto. (2011). New Edge Detection Method for Indonesian Batik. *Jurnal Buana Informatika*, (pp. 55-62).
- Simonyan, K., & Zisserman, A. (2015). Very Deep Convolutional Network for Large-Scale Image Recognition. *ICLR*.
- Triarko, K., & Leslolo, R. (2016, October 12). *Inovasi Motif Batik Jadi Tantangan di Tengah Maraknya Tekstil Batik Luar Negeri*. Retrieved from Cendana News: <https://www.cendananews.com/2016/10/inovasi-motif-jadi-tantangan-di-tengah-maraknya-tekstil-batik-luar-negeri.html>
- Utz, V., & DiPaola, S. (2019). Using an AI creativity system to explore how aesthetic experiences. *Cognitive System Research*, 63-72.
- V, B., & Rani, N. S. (2017). A Font style classification system for English OCR. (However for the font style/ size).