

## DAFTAR PUSTAKA

- Browning, W.D., Ryan, C.O., Clancy, J.O. 2014. *14 Pattern of Biophilic Design*. New York: Terrapin Bright Green
- Chapman, Giles. (2016). *Bicycle the Definitive Visual History*. New York: Dorling Kindersley
- Boylan & Patrick J, (2004). *Running a Museum: A Parctical Handbook*. France: International Council of Museum.
- Badan Meteorologi Klimatologi dan Geofisika, (2012). *Temperatur Rata – Rata di Kota Bandung Tahun 2007 – 2012*. Bandung
- Dean, David. (1996). *Museum Exhibition: Theory and Practice*. London: Routledge.
- Fan Zeng Art Gallery. (2014). Maret 19, 2020.  
<https://www.archdaily.com/613491/fan-zeng-art-gallery-original-design-studio>
- Stephen R. Kellert and Edward O. Wilson. (1993). *The Biophilia Hypothesis*. Washington DC: Island Press
- Indonesia, Direktorat Museum. (2008). *Pedoman Museum Indonesia*. Senayan, Jakarta: Direktorat Museum, Direktorat Jenderal Sejarah dan Purbakala, Departemen Kebudayaan dan Pariwisata.
- Peraturan Pemerintah Republik Indonesia No. 19, 1995, *Pemeliharaan dan Pemanfaatan benda Cagar Budaya di Museum*. Direktorat Jendral Kebudayaan, Departemen Pendidikan dan Kebudayaan
- Shimano Cycling World. (2015). Maret 19, 2020.  
<https://www.archdaily.com/557553/shimano-cycling-world-eight-inc>
- Soegijatna Tjakranegara. (1995). *Hukum Pengangkutan Barang dan Penumpang*, Jakarta: Rineka Cipta
- The Premont Lantern. (2020). Maret 19, 2020  
<https://www.archdaily.com/355636/the-premont-lantern-bourgeois-lechasseur-architectes>